

THE CIVIC ORCHESTRA OF VICTORIA

PROGRAMMING FROM PREVIOUS SEASONS

2017-2018 (34th season)

BRAHMS AND RACHMANINOFF: OCTOBER 28, 2017

Brian Wismath, music director

Symphony No. 4

Brahms

Piano Concerto No. 2 [Shoko Innoue, piano soloist]

Rachmaninoff

A FAMILY HOLIDAY WITH FESTIVE BRASS: DECEMBER 9, 2017

Brian Wismath, music director

*Festive Brass: Stevan Paranosic (trumpet), Bruce Hurn (trumpet),
Nick La Riviere (trombone) and Robert Fraser (bass trombone)*

MESSIAH Sing-along: DECEMBER 20, 2017

Handel

Hilary Coupland, guest conductor

*Eve-Lynn de la Haye, soprano; Eva Rebecca Bild, contralto;
Sunny Shams, tenor; Andrew Erasmus, baritone*

FROM IRELAND TO ITALY: MARCH 17, 2018

Yariv Aloni, conductor

William Tell Overture

Rossini

Symphony No. 8 in B minor (The “Unfinished”)

Schubert

Irish Rhapsody

Stanford

Selections from “Carmen”

Bizet

AN AFTERNOON AT THE OPERA: MAY 26, 2018

Brian Wismath, music director

The Marriage of Figaro Overture

Mozart

I Capuleti e Montecchi

Bellini

Hungarian March (from “The Damnation of Faust”)

Berlioz

Hänsel and Gretel Prelude

Humperdinck

Pelleas et Mélisande Prelude

Faure

La ci darem la mano (from “Don Giovanni”)

Mozart

Di Provenza, il mar (from “La Traviata”)

Verdi

Regnava nel silenzio (from “Lucia”)

Donizetti

Nabucco Overture

Verdi

Ein Vogelfanger bin ich ja (from “The Magic Flute”)

Mozart

Ah! Dite alla giovine (from “La Traviata”)

Verdi

Robert Holliston, narrator; Nathan MacDonald, bass; Jennifer Turner, soprano

2016-2017 (33rd season)

AN EVENING WITH GARY KARR: OCTOBER 22, 2016

Brian Wismath, music director

Academic Festival Overture, Op. 80	Brahms
Symphony No. 8 in G Major, Op. 88	Dvořák
Russian Sailor's Dance	Glière
Kol Nidre [Gary Karr, bass soloist]	Bruch
Intermezzi [Gary Karr, bass soloist]	Anne Lauber
Moses Fantasy [Gary Karr, bass soloist]	Paganini

MESSIAH Sing-along: DECEMBER 14, 2016

Handel

Brian Wismath, music director

THE REFORMATION AND BEYOND: MARCH 18, 2017

Yariv Aloni, conductor

Symphony No. 5 (Reformation)	Mendelssohn
In the Highlands (Scottish Overture)	Gade
A Shropshire Lad	Butterworth
London Suite	Coates

UKULELE EXTRAVAGANZA: APRIL 30, 2017

Brian Wismath, music director

guests: Island Ukuleles with director Tina Horwood

Overture to Orpheus in the Underworld	Offenbach
The Barber of Seville Overture	Rossini
Concerto in D for Guitar, Op. 59 [James Hill, ukulele soloist]	Vivaldi
Die Fledermaus Overture	J. Strauss II
One Small Suite for Ukulele and Orchestra [James Hill, ukulele soloist]	James Hill
Hawaii: The Cradle of the Ukulele [James Hill, ukulele and Anne Janelle, cello]	(4 pieces)
Tiger Rag [James Hill and Island Ukuleles "A" and "B" Gold students]	arr. Angel Pena
Nova Scotia Song [James Hill and all Island Ukuleles students]	Traditional
You Are My Sunshine [James Hill, Island Ukuleles and audience]	arr. Elizabeth Darin

2015-2016 (32nd season)

THE CIVIC GOES POPS!: NOVEMBER 7, 2015

Larry Skaggs, conductor

William Tell Overture finale	Rossini
Canadian Folk Song medley	Steven Brown
Cosmic Psalm (première performance)	Katya Pine
Emperor Waltzes	Strauss
New World Symphony, finale	Dvořák
Festive Overture	Shostakovich
Syncopated Clock	Anderson
Bard Reflections	Lawrence Skaggs
Selections from The Sound of Music (sing along)	Rogers & Hammerstein
When I Was a Lad [from HMS Pinafore] (sing along)	Gilbert & Sullivan

BENEFIT CONCERT FOR VICTORIA HOSPICE: NOVEMBER 22, 2015

George Corwin, conductor

Piano Concerto No. 4 [Dr. Peter Houghton, soloist]	Saint-Saëns
Symphonic Dances	Grieg
Selections from HMS Pinafore, Pirates of Penzance, The Mikado	Gilbert & Sullivan

MESSIAH Sing-along: DECEMBER 16, 2015

Handel

Hilary Coupland, conductor

MOSHE HAMMER PERFORMS TCHAIKOVSKY: MARCH 12, 2016

Yariv Aloni, conductor

Fidelio Overture, Op. 72b	Beethoven
Violin Concerto [Moshe Hammer, violin soloist]	Tchaikovsky
Symphony No. 3, "Rhenish"	Schumann

ANIMALS THROUGH THE AGES: MAY 7, 2016

Brian Wismath, music director

The Frogs [Raya Fridman, violin soloist]	Telemann
Carnival of the Dinosaurs [Bob McDonald, narrator]	Dean Burry
Dances with Wolves	John Barry
Peter and the Wolf [Bob McDonald, narrator]	Prokofiev

2014-2015 (31st season)

SOUNDS OF EUROPE: NOVEMBER 8, 2014

James Stubbs, conductor

Eugene Onegin	Tchaikovsky
La Forza del Destino	Verdi
Symphony No. 7	Dvořák
Bassoon Concerto [Lauren Stubbs, soloist]	Vivaldi

MESSIAH Sing-along: DECEMBER 14 and 17, 2013 Handel

*Peter Butterfield, conductor
with the Victoria Philharmonic Choir*

SYMPHONIC MASTERWORKS: MARCH 14, 2015

Yariv Aloni music director

Rosamunde Overture (Die Zauberharfe), D.644 Schubert
Sea Pictures, Op.37 [Susan Young, soloist] Elgar
Symphony in d minor Franck

VERDI REQUIEM: MAY 24, 2015 Verdi

*Peter Butterfield, conductor
with the Victoria Philharmonic Choir*

2013-2014 (30th season)

“PIRATES OF PENZANCE” in concert: NOVEMBER 2, 3, 9 & 10, 2013

*George Corwin, conductor
Tom Mitchell, conductor
with the Gilbert and Sullivan Society of Victoria*

MESSIAH Sing-along: DECEMBER 18, 2013 Handel

Hilary Coupland, conductor

GERMAN ROMANTICS: MARCH 1, 2014

*Yariv Aloni, conductor
Evan Hesketh & Nathan Jacklin, assistant conductors*

Overture to “Der Freischutz” Weber
selections from “A Midsummer Night’s Dream” Mendelssohn
Symphony No. 4 in d minor Schumann

NORTHERN ROMANTICS: MAY 3, 2014

Peter Butterfield, conductor

Prelude to “Dei Meistersinger” Wagner
Piano Concerto No. 2 [Walter Prossnitz, soloist] Rachmaninoff
Symphony No. 2 Sibelius

2012-2013 (29th season)

RAISING THE BARRE — A CELEBRATION OF THE ART OF DANCE: NOVEMBER 10 & 11, 2012

*Giuseppe Pietrarroia, conductor, Tom Mitchell, assistant conductor
Amalia Schelhorn, dance director*

music by:

Respighi, Smetana, Borodin, Dvorák, Tchaikovsky, Bizet, Lehar, Khatchaturian, de Falla, Benjamin,
Gade, Farnon, Rodgers, Ashwander, Lamb and Offenbach

MESSIAH Sing-along: DECEMBER 12, 2012

Handel

Peter Butterfield, conductor

COLOURS OF THE SYMPHONY: MARCH 9, 2013

Nicholas Fairbank, conductor

Pacific Overture

Fairbank

Koll Nidrei, op. 47, Adagio for Cello and Orchestra [Galen Rohon O'halloran, cello]

Bruch

Symphony No. 8

Beethoven

Symphony No. 3 (Organ Symphony [Steven Benson, organ])

Saint-Saëns

MUSIC FROM THE HEART: May 11, 2013

Yariv Aloni, conductor

Prince Igor Overture

Borodin

Second Roumanian Rhapsody, op. 11 No. 2

Enescu

Symphony No. 3, op. 56 (Scottish)

Mendelssohn

2011-2012 (28th season)

CELEBRATING THE PERFORMING ARTS: NOVEMBER 5, 2011

Tony Booker, conductor

Estelle Kurier, flamenco dancer

with Voces Intimae Choir

Overture to an Unwritten Comedy

Willan

Three Village Scenes

Bartók

Alto Rhapsody [Kim Greenwood, soloist]

Brahms

Kullervo Symphony, 3rd movement

Sibelius

Jota aragonesa (Caprice brillant)

Glinka

Capriccio Espagnol

Rimsky-Korsakov

MESSIAH Sing-along: DECEMBER 11 and 14, 2011

Handel

Peter Butterfield, conductor

with the Victoria Philharmonic Choir

BENEFIT CONCERT FOR CENTENNIAL UNITED CHURCH:

"MUSIC THROUGH THE CENTURIES": JANUARY 29, 2012

Ensemble Pacifica – George Corwin, leader

Strings of the Civic Orchestra, Laurence Skaggs, leader

"HMS PINAFORE" in concert: MARCH 31 AND APRIL 1, 24 AND 25, 2012

George Corwin, conductor

with the Gilbert and Sullivan Society of Victoria

SYMPHONIC YOUTH: MAY 26, 2012

Michael Keddy, conductor

Polonia Overture	Wagner
Symphony No. 29	Mozart
Symphony No. 1 [Canadian première]	Lloyd
Starfield [Canadian première]	Brandon Chow
*Some Assembly Required [Canadian première]	Andrew Ardizzioia
Danza final from Estancia, Op. 8	Ginastera

2010-2011 (27th season)

Giuseppe (Joey) Pietrarroia, music director

THE ORGAN: NOVEMBER 13, 2010

Adagio in G minor	Giazotto
Organ Concerto no. 1 in F Major, opus 137 [Nicholas Fairbank, soloist]	Rheinberger
Symphony in B minor "Unfinished"	Schubert
Die Weihe des Hauses (Consecration of the House) Overture, opus 124	Beethoven

MESSIAH Sing-along: DECEMBER 18, 2010

Handel

ORCHESTRAL HITS: FEBRUARY 26, 2011

Selections from Carmen Suites	Bizet
Academic Festival Overture	Brahms
Radetsky March	Strauss
"Mikado" Overture	Gilbert & Sullivan
Light Cavalry Overture	von Suppé
English Folk Song Suite	Vaughan-Williams
Selections from Peer Gynt Suite	Grieg
Pavane	Ravel
Karelia Suite	Sibelius

NATURE, LIFE AND LOVE: APRIL 30, 2011

Carnival Overture, opus 92	Dvořák
Cello Concerto, opus 85, E minor [Jacinta Green, soloist]	Elgar
Symphony no 2, op 73, D major	Brahms

2009-2010 "Music Matters"

George Corwin, music director

THE MIKADO in concert: NOVEMBER 7, 14 & 15, 2009 Gilbert & Sullivan
(joint performances with the Victoria Gilbert & Sullivan Society)

MESSIAH Sing-along: DECEMBER 7, 2009 Handel

A SONIC CELEBRATION: APRIL 17, 2010

(joint performance with the Sooke Philharmonic Orchestra and the Victoria Chamber Orchestra)

Romeo and Juliet Overture Fantasy Tchaikovsky
Piano Concerto no. 5, op. 103 F Major "Egyptian" [Cary Chow, soloist] Saint-Saëns
Enigma Variations op. 36 Elgar

A SUMMER EVENING: JUNE 12, 2010

Overture to "Candide" Bernstein
Symphony no 6, op 58, c minor Glazunov
Les Nuits d'Été [Charlotte Corwin, soprano] Berlioz

2008-2009 – Silver Jubilee Season

George Corwin, music director

Honouring the Past: November 18, 2008

Rienzi: Overture Wagner
Kuolema: Valse triste Sibelius
Masquerade: Suite Khachaturian
Symphony no. 7, op. 92, A major Beethoven

MESSIAH Sing-along: DECEMBER 20, 2008 Handel

MUSIC ACROSS THREE CENTURIES: FEBRUARY 28, 2009

Khovanschina: Introduction Mussorgsky
Rhapsody in blue Gershwin
Symphony no. 8, op. 88, G major Dvořák
Flower Variations and Wheels John Beckwith

A SERENADE TO MUSIC: MAY 2, 2009

Carmen: Suite no. 2 Bizet
Serenade, op, 7, E-flat major Strauss, R
Serenade to music Vaughan Williams
Symphonic dances (Symfoniske danser), op. 64 Grieg

2007-2008 “Northern Voices”

George Corwin, music director

CONCERT 1: OCTOBER 28, 2007

Concert-Overture “Froissart”, op. 19	Elgar
Lyrische Suite, op. 54	Grieg
Precari [premiere] [Nancy Washeim, soprano]	Brent Straughan
Symphony No. 2, c minor, op. 17	Tchaikovsky

CONCERT 2: DECEMBER 9, 2007

Czech Suite, op. 39	Dvořák
Flower Variations and Wheels	John Beckwith
Concerto for Saxophone in E flat for Saxophone and String Orchestra, op. 109 Glazunov [Wendell Clanton, alto saxophone]	Glazunov
Symphony No. 1, op. 7 in g minor	Nielsen

CONCERT 3: MESSIAH Sing-along: DECEMBER 16, 2007

Handel

CONCERT 4: MARCH 2, 2008

Norwegian Dances, op. 35	Grieg
English Folk Song Suite	Vaughan Williams
Aspects of Snow - Snowflake Symmetry	Ben Bolden
Nutcracker Suite, op. 71a (Casse-Noisette)	Tchaikovsky
Karelia Suite, op. 11	Sibelius

CONCERT 5: MAY 4, 2008

Tragic Overture from “Estrella de Soria”	Berwald
Aurélia [première]	Rudolf Komorous
A Song for the Lord Mayor’s Table [Denise Peters, Soprano]	Walton
Symphony No. 1 in E Flat Major	Borodin

2006-2007 “Youth’s Magic”

George Corwin, music director

INVITATION TO THE DANCE with Collaborations Dance Theatre: OCTOBER 29, 2006

Aufforderung zum Tanz, op. 65	Weber
Hänsel und Gretel: Three excerpts	Humperdinck
Night on the Bare Mountain	Mussorgsky
Rumanian Folk Dances	Bartók
Peter and the Wolf, op. 67	Prokofiev
Danse Macabre, op. 40	Saint-Saëns

AN ENCHANTED JOURNEY: FANTASIES IN MUSIC: December 10, 2006

L'Arlésienne - Suite no. 1	Bizet
Scottish Fantasy, op. 46 [Kevin O'Riordan, violin]	Bruch
Die Zauberflöte, K. 620: Overture	Mozart
Caucasian Sketches	Ippolitov-Ivanov

MESSIAH Sing-along: DECEMBER 17, 2006

Handel

THE CONCERTO: MARCH 4, 2007

Ricercare a 6 (from the Musical Offering) BWV 1079	Bach, J.S.
Keyboard Concerto, no. 5, BWV 1056, f minor	Bach, J.S.
Piano Concerto, no. 1, op. 11, e minor	Chopin
Havanaise, op. 83	Saint-Saëns
Introduction and Rondo Capriccioso, op. 28	Saint-Saëns

MERCY -- A MUSICAL ODYSSEY benefit for Mercy Ships International : MARCH 11, 2007

Die Zauberflöte, K. 620: Overture	Mozart
Peter and the Wolf, op. 67	Prokofiev
Havanaise, op. 83 [Allen Hsu, violin]	Saint-Saëns
L'Arlésienne - Suite no. 1	Bizet

THREE ROMANTICS: MAY 6, 2007

Manfred: Overture, op. 115	Schumann
Symphony (no. 7), D. 729, E major (Weingartner)	Schubert
Concerto for violin, violoncello and piano, op. 56, C major (Triple concerto)	Beethoven

2005-2006 "A Tale of Four Cities"

George Corwin, music director

ST. PETERSBURG: OCTOBER 29, 2005

Overture to the opera "Prince Igor"	Borodin
"Chopiniana", OP. 46	Glazunov
Concerto for Violin and Orchestra, op. 48 [Jordan Ofiesh, violin]	Kabalevsky
Symphony No. 1, f minor op. 10	Shostakovich

NEW YORK: DECEMBER 10, 2005

Our Town - music from the film score (1940)	Copland
Suite No. 2, op. 46 "Indian" (1892)	MacDowell
Oklahoma - Selections (1943)	Rodgers
West Side Story - Selections (1957)	Bernstein
Rhapsody in Blue [Susu Robin, piano]	Gershwin

BUDAPEST: MARCH 4, 2006

Rumanian Folk Dances	Bartók
Divertimento no. 5, Op. 39 (Impressioni ungheresi)	Weiner
Dances of Galanta	Kodaly
Overture to "The Gypsy Baron"	J. Strauss
Lied and Czardas from "Gypsy Love"	Lehar
Hungarian Dances	Brahms
Hungarian Rhapsody No. 2, Hungarian Rhapsody No. 15 (Racoczy March)	Liszt

HAMBURG: MAY 6, 2006

Symphony No. 5, d minor, op. 107 ("Reformation")	Mendelssohn
Piano Concerto No. 1, d minor, op. 15 [Cary Chow, soloist]	Brahms

2004-2005 "Civic Spreads Its Wings ... Come Fly with Us"

George Corwin, music director

CLASSICALLY CIVIC: OCTOBER 31, 2004

Coriolan: Overture, op. 62	Beethoven
Concerto, Violin, no. 5, KV. 219, A major ("Turkish") [Dexine Wallbank, violin]	Mozart
Symphony no. 6, op. 68, F major ("Pastorale")	Beethoven

THE LIGHT BRIGADE: DECEMBER 11, 2004

Charles Job, guest conductor

Three Dances from Henry VIII	German
A Lily Pond - Idyll	Mayerl
Intermezzo for Harp and Strings	Farnon
The Cobweb Castle	Lehmann
Chal Romero	Ketelby
Snapshots of London Suite	Wood
Waltz: Dreaming	Joyce
Gaelic Lullaby	Tomlinson
Puffin' Billy	White
London Again Suite	Coates

SPRING SONG: MARCH 6, 2005

Spring Song, op. 16	Sibelius
"Parto, parto, ma tu ben mio"	Mozart
"Sono sposa e sono amante"	attrib. Vogler
Symphony No. 1, B flat major, op. 38 ("Spring")	Schumann

BRAHMS: MAY 7, 2005

Rhapsodie (fur Alt, Mannerchor und Orchester) Op. 53

Brahms

Ein Deutsches Requiem, Op. 45

Brahms

[Elizabeth Wilson, contralto, Charlotte Corwin, soprano, Wade Noble, baritone, The Malaspina Choir]

2003-2004 “The Lyrical Impulse in the Music of...”

George Corwin, music director

MOZART: OCTOBER 25, 2003

Coronation Overture

Adaskin

Piano Concerto No. 20 in d minor, K. 466 [Cary Chow, piano]

Mozart

Symphony No. 2 in b minor

Borodin

SCHUBERT: DECEMBER 13, 2003

Suite in B flat major, op. 4

R. Strauss

Sinfony Nr. 3 “EX C” (1995)

Komorous

Symphony no. 9, D. 944, C major (“The Great”)

Schubert

MESSIAH Sing-along: DECEMBER 21, 2003

Handel

MAHLER: FEBRUARY 28, 2004

Rakastava (The Lovers), op. 14

Sibelius

Lieder eines fahrenden Gesellen (Songs of a Wayfarer) [Sarah Fryer, mezzo soprano]

Mahler

Symphony No. 5, F major, Op. 76

Dvořák

2002-2003 “Notable Firsts ...”

George Corwin, music director

BRAHMS: OCTOBER 26, 2002

Overture: Der Freischutz

Weber

Harp Concerto, op. 182 [Josh Layne, harp]

Reinecke

Symphony No. 1, e minor, op. 68

Brahms

TCHAIKOVSKY: DECEMBER 14, 2002

Hansel und Gretel: Prelude

Humperdinck

Concerto in F major, op. 8, No. 3 RV 293 (“Autumn”) &

Vivaldi

Concerto in f minor, op. 8 No. 4 RV 297 (“Winter”) [Hollas Longton, violin]

Vivaldi

Symphony No. 1, in g minor, op. 13 (“Winter Daydreams”)

Tchaikovsky

MESSIAH Sing-along: DECEMBER 22, 2002 Handel

SCHUBERT: MARCH 1, 2003

Robert Cooper, guest conductor

Semiramide Overture	Rossini
Violin Concerto No. 1 in g minor, op. 26 [Nikki Chooi, violin]	Bruch
Einzug Der Gladiatoren (Entry of the Gladiators)	Fucik
Symphony No. 1, D major, d. 82	Schubert

SIBELIUS: MAY 3, 2003

Symphony No. 1, op. 39, e minor	Sibelius
Concerto, op. 16, a minor for Piano and Orchestra [Susu Robin, piano]	Grieg

2001-2002 “Romance and Revolution”

George Corwin, music director

CONCERT 1: NOVEMBER 3, 2001

Nachtgesang from “Tristan und Isolde”	Wagner
Piano Concerto No. 5, op. 73 [Daniela Smolov, piano]	Beethoven
Symphony No. 2, op 30 (“Romantic”)	Hanson

MESSIAH Sing-along: DECEMBER 16, 2001 Handel

CONCERT 2: FEBRUARY 16, 2002

Tragische Ouverture, op. 81 (Tragic Overture)	Brahms
Volkslieder (Folksongs)	Brahms
Liebeslieder Walzer, op 52 & 65 (Lovesong Waltzes)	Brahms
Ouverture aus der Musik zu Goethes Trauerspiel “Egmont”, op. 84 (Egmont Overture”)	Beethoven
Phantasie fur Pianoforte, Chor und Orchester, op 80 (Choral Fantasy)	Beethoven

CONCERT 3: APRIL 20, 2002

Les Diamans de la Couronne: Ouverture (The Crown Diamonds Overture)	Auber
Pelleas et Melisande: Suite, op 80	Faure
Two Romances for Violin and Orchestra	Beethoven
I Capuleti e i Montecchi: Sonfonia (Romeo and Juliet Overture)	Bellini
Selections from Porgy and Bess	Gershwin
Samson et Dalila: Danse Bacchanale	Saint-Saëns

2000-2001 "Postcards from..."

George Corwin, music director

SPAIN: OCTOBER 21, 2000

Symphony, D major	Arriaga
Don Quixote Suite	Telemann
Concierto de Aranjuez [Doug Hensley, guitar]	Rodrigo
Capriccio espagnol, op 34	Rimsky-Korsakov
Espana	Chabrier

MESSIAH Sing-along: DECEMBER 16, 2001

Handel

RUSSIA: MARCH 3, 2001

Ruslan and Ludmilla: Overture	Glinka
Variation on a theme by Tchaikovsky, op 35a	Arensky
Peter and the Wolf, op. 67	Prokofiev
Symphony no. 1, op. 10, f minor	Shostakovich

THE BRITISH ISLES: MAY 5, 2001

Overture: The Hebrides, op 26 (Fingal's Cave)	Mendelssohn
Brigg Fair (Folk Song)	Delius
Five Mystical Songs [Michael Ekford, baritone]	Vaughan Williams
A Shropshire Lad: rhapsody for orchestra	Butterworth
Irish Rhapsody no. 1, op. 78	Stanford
Crown Imperial (Coronation March)	Walton

1998-1999 (16th Season)

A UNITED NATIONS DAY SALUTE: OCTOBER 24, 1998

George Corwin, music director

Overture to La Forza del Destino	Verdi
Piano Concerto No. 3 in C Minor [Patricia Au, piano]	Beethoven
Fanfare for the Common Man	Copland
Symphony in D Minor	Franck

A SEASONAL CELEBRATION: DECEMBER 13, 1998

Yariv Aloni, music director

Peer Gynt Suite No. 1	Grieg
Petite Suite	Debussy
Bohemia's Meadows and Forests from Ma Vlast Suite	Smetana
Pomp and Circumstance March No. 1	Elgar
An Irish Melody	Bridge
Nutcracker Suite	Tchaikowsky

WORDS AND MUSIC: FEBRUARY 27, 1989

Robert Cooper, music director

Overture to Die Freischutz	Von Weber
Serenade for 13 Winds	Strauss
Elegie	Massenet
Medley from Les Miserables	Schönberg
Poème for Violin and Orchestra	Chausson
Piano Concerto No. 2	Rachmaninoff

1997-1998 (15th Season)

"BE MY VALENTINE: A CELEBRATION OF LOVE": FEBRUARY 14, 1998

George Corwin, music director

I Capuleti e i Montecchi: Sonfonia (Romeo and Juliet Overture)	Bellini
Der Rosenkavalier: Waltz	R. Strauss
Where'er You Walk from "Semele" [Robert Menes, baritone]	Handel
Avant de Quitter ce Lieux from "Faust" [Robert Menes, baritone]	Gounod
Romeo et Juliet: Ballet Music	Gounod
Rustle of Spring, op 32 No 3	Sindling
Meditation from Thais [Tom Kondzhelewki, violin]	Massenet
Vilia from The Merry Widow [Heather McVie, soprano]	Lehar
O Mio Babbino Caro from "Gianni Schicchi" [Heather McVie, soprano]	Puccini
La Ci Darem la Mano from "Don Giovanni" [Heather McVie & Robert Menes]	Mozart
Pas de Deux from "Nutcracker Ballet", Act 2	Tchaikovsky

"A SALUTE TO MOTHERS EVERYWHERE": MAY 9, 1998

Jean-Marie Kent, music director

Canadian Folksong Overture	Stephen Brown
The Walk to the Paradise Garden	Delius
Introduction and Rondo capriccioso, Op. 28	Saint-Saëns
Hoe-down from the ballet "Rodeo"	Copland

ARBUTUS RIDGE MUSIC CLUB: JUNE 27 1998

John French, music director

Overture to "The Gypsy Baron"	Strauss, J.
Vocalise [Carola Darwin, soprano]	Rachmaninoff
The Grenadiers - Waltz Militaire	Waldteufel
Carmen Suite	Bizet
Gold and Silver Waltz	Lehar
Czardas from "Die Fledermaus" [Carola Darwin, soprano]	Strauss, J.
Ballet Egyptien	Luigini
Selections from "Cats"	Lloyd Webber
Slavonic Dance No. 8	Dvořák